



DC COMMISSION ON THE ARTS & HUMANITIES

DC Arts Teletownhall Grants FY22

FRIDAY | MAY 7, 2021



GOVERNMENT OF THE
DISTRICT OF COLUMBIA



CAH EXECUTIVE DIRECTOR



WELCOME

Heran Sereke-Brhan



Lauren Dugas
Glover
Public Art Manager



Alissa Maru
*Public Art
Coordinator*



Ron Humbertson
*Art Collections
Registrar*



Sarah Gordon
Curator



vEnessa Acham
*Program Support
Specialist*

PROGRAM SUPPORT



Lauren Wilson

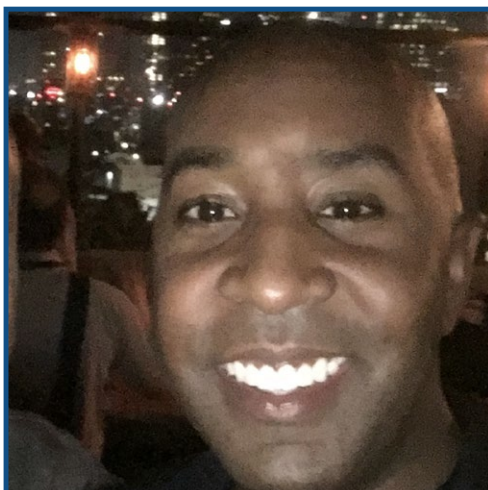
PUBLIC ART TEAM



David Markey
Deputy Director

GRANTS & ARTS EDUCATION TEAM

GRANT MANAGERS



Kamanzi Kalisa



Kerry Kaleba



Kevin Hasser



Khalid Randolph



Robert Nunez



Travis Marcus

GRANT MANAGER



Alorie Clark
*Arts Learning
Coordinator*

PROGRAM SUPPORT



Andrew Costanzo



Ashley Bynum



Jeanne Hisle



Krystle Seit



David Markey
Deputy Director

OVERVIEW OF PROGRAMS AND PROCESSES

GRANTS

FY22 PROGRAM TYPES:

- Arts Education
- Project-Based
- Capacity Building
- Arts & Humanities Fellowship Program



ARTS & HUMANITIES EDUCATION PROJECTS (AHEP)



Alorie Clark
Arts Learning
Coordinator

APPLICANT: Non-profit Organizations

AMOUNT: up to \$20,000 (no match)

DEADLINE: June 4, 2021

PURPOSE: Supports exemplary programs in arts and/or humanities education to students in grades pre-K to 12 and to teachers, educational staff and teaching artists of DCPS and DCPCS schools delivered by qualified non-profit arts, humanities, arts education, and service organizations.

CONTACT: Alorie Clark | alorie.clark@dc.gov



ARTS & HUMANITIES EDUCATION PROJECTS (AHEP)



Alorie Clark
Arts Learning
Coordinator

VIRTUAL WORKSHOPS

Tuesday, May 11, 11:00 am - 12:30 pm

Wednesday, May 26, 4:00 pm - 5:30 pm

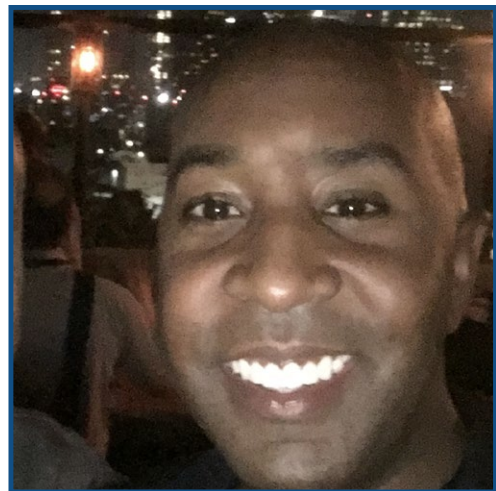
WHAT'S NEW AND NOTABLE:

- Deadline 11:59 pm
- May 21: DCPS Tele-townhall w/Mary Lambert
- May 26: Access and Inclusion Workshop for Teaching Artists with Diane Nutting

CONTACT: Alorie Clark | alorie.clark@dc.gov



ARTS & HUMANITIES FELLOWSHIP PROGRAM (AHFP)



Kamanzi Kalisa



Kerry Kaleba

APPLICANT: Individual DC Residents

AMOUNT: up to \$10,000 (no match)

DEADLINE: June 4, 2021

PURPOSE: General support funding for artists and humanities practitioners who significantly contribute to the District of Columbia as a world-class cultural capital. AHFP recognizes the impact of individual artists and humanities practitioners within the District and supports the vitality that those individuals bring to the local community.

CONTACT: Various



ARTS & HUMANITIES FELLOWSHIP PROGRAM (AHFP)

VIRTUAL WORKSHOPS:

Tuesday, May 11, 3:00 pm - 4:30 pm
Thursday, May 13, 6:30 pm - 8:00 pm
Saturday, May 15, 10:00 am - 11:30 am
Wednesday, May 19, 10:00 am - 11:30 am

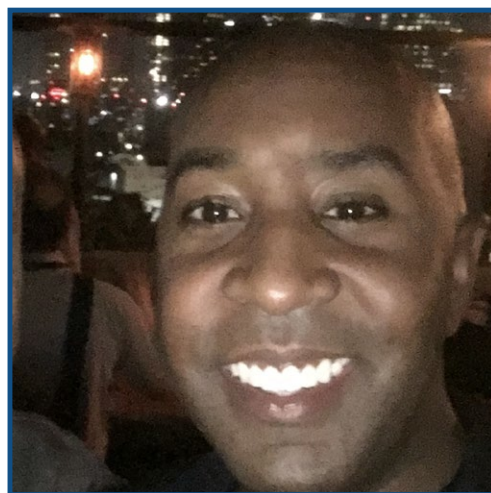
WHAT'S NEW AND NOTABLE:

- No Project Required
- Deadline 11:59 pm
- Saturday Workshop
- New Interdisciplinary Cohort



ARTS & HUMANITIES FELLOWSHIP PROGRAM (AHFP)

GRANT MANAGERS



Kamanzi Kalisa

- HUMANITIES



Kerry Kaleba

- DESIGN ARTS
- VISUAL ARTS



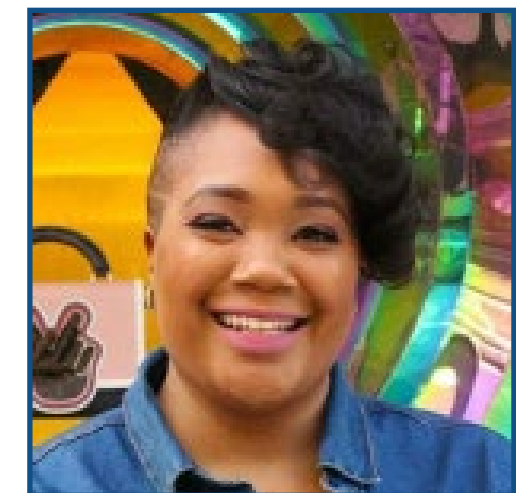
Kevin Hasser

- MEDIA ARTS
- THEATRE



Robert Nunez

- MUSIC
- GO-GO MUSICIAN
(new in FY21)



Alorie Clark
*Arts Learning
Coordinator*

- TEACHING ARTISTS

- DANCE – TBD
- INTERDISCIPLINARY (New for FY22) – TBD



FIELD TRIP EXPERIENCES (FTE)



Alorie Clark
Arts Learning
Coordinator

APPLICANT: Non-profit Arts and Humanities Organizations

AMOUNT: up to \$50,000 (no match)

DEADLINE: June 11, 2021

PURPOSE: Supports the cost of arts and cultural field trip tickets, associated transportation costs, professional development opportunities for classroom educators, and/or pre/post-field trip workshops for students. Funding may also be allocated to necessary personnel support for the planning and implementation of the program.

CONTACT: Alorie Clark | alorie.clark@dc.gov



FIELD TRIP EXPERIENCES (FTE)



Alorie Clark
Arts Learning
Coordinator

VIRTUAL WORKSHOPS

Wednesday, May 12, 2:30 pm - 4:00 pm
Tuesday, May 18, 11:00 pm - 12:30 pm
Wednesday, June 2, 4:00 pm - 5:30 pm

WHAT'S NEW AND NOTABLE:

- Deadline 11:59 pm
- May 21: DCPS Tele-townhall w/Mary Lambert
- May 26: Access & Inclusion Workshop for Teaching Artists
- Applicants are required to attend an FTE workshop

CONTACT: Alorie Clark | alorie.clark@dc.gov



EAST OF THE RIVER (EOR)



Khalid Randolph

APPLICANT: Organizations

AMOUNT: up to \$35,000 (no match)

DEADLINE: June 18, 2021

PURPOSE: Support for arts and humanities organizations that have a principle business address in Wards 7 or 8 and provide the majority of their activities to residents of those wards. Activities may be projects that include, but are not limited to: dance, design, folk and traditional arts, literature, media arts, music, theater, and visual arts.

CONTACT: Khalid Randolph | khalid.randolph@dc.gov



EAST OF THE RIVER (EOR)



Khalid Randolph

VIRTUAL WORKSHOPS

Monday, May 24, 6:30 pm - 7:30 pm

Wednesday, May 26, 10:00 am - 11:00 am

Thursday, May 27, 3:00 pm - 4:00 pm

CONTACT: Khalid Randolph | khalid.randolph@dc.gov



PROJECTS, EVENTS, OR FESTIVALS (PEF)



Travis Marcus



Robert Nunez

APPLICANT: Individuals & Organizations

AMOUNT: up to \$7,500 for individuals (no match)
up to \$15,000 for organizations (no match)

DEADLINE: June 18, 2021

PURPOSE: Arts and humanities projects supported by the PEF grant may include but are not limited to: concerts, visual arts exhibitions, literary readings, or festivals that feature dance, folk art, film, music, theatre and other art forms.

CONTACT: Travis Marcus | travis.marcus@dc.gov (individuals)
Robert Nuñez | robert.nunez@dc.gov (organizations)



PROJECTS, EVENTS, OR FESTIVALS (PEF)



Travis Marcus



Robert Nunez

VIRTUAL WORKSHOPS

Tuesday, June 1, 3:00 pm - 4:30 pm

Thursday, June 10, 10:00 am - 11:30 am

CONTACT: Travis Marcus | travis.marcus@dc.gov (individuals)
Robert Nuñez | robert.nunez@dc.gov (organizations)



FACILITIES & BUILDINGS (FAB)



Kevin Hasser

APPLICANT: Organizations

AMOUNT: up to \$500,000 for new facility purchase
up to \$250,000 for other eligible projects

MATCH: Awards greater than \$100,000 require a 1:1 cash award match
Awards \$100,000 and less do not require a match

DEADLINE: June 25, 2021

PURPOSE: Supports qualified organizations seeking permanent property or equipment, or pursuing other capital projects. Grant funds may be used for planning, short- and long-term facilities projects, or for the purchase of a new facility.

CONTACT: Kevin Hasser | kevin.hasser@dc.gov



FACILITIES & BUILDINGS (FAB)



Kevin Hasser

UPCOMING WORKSHOPS

Wednesday,	June 2,	10:00 am - 11:30 am
Tuesday,	June 8,	3:00 pm - 4:30 pm
Monday,	June 14,	3:00 pm - 4:30 pm

NEW AND NOTABLE FOR FY 2022:

- Eligible project expenses more widely permit technology and digital infrastructure. PPE remains an eligible expense.
- If not a FY20 or FY21 FAB grantee, NEED to attend a workshop

CONTACT: Kevin Hasser | kevin.hasser@dc.gov



LIFTOFF (LFT)



Khalid Randolph

APPLICANT: Organizations

AMOUNT: up to \$25,000 (no match)

DEADLINE: June 25, 2021

PURPOSE: A program designed to build the infrastructural capacities of arts and humanities nonprofit organizations with budgets under \$250,000 through professional development. Program staff and consultants work closely with a leader from each participating organization to build on their existing organizational infrastructures and perspectives, so their communities might be best served.

CONTACT: Khalid Randolph | khalid.randolph@dc.gov



LIFTOFF (LFT)



Khalid Randolph

UPCOMING WORKSHOPS

Monday,	June 7,	6:30 pm - 8:00 pm
Wednesday,	June 9,	10:00 am - 11:30 am
Thursday,	June 10,	3:00 pm - 4:30 pm

WHAT'S NEW AND NOTABLE:

- LiftOff is now a 2-Year program
- Organizations must have budgets under \$250,000 (from the most recently completed fiscal year).

CONTACT: Khalid Randolph | khalid.randolph@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES

Public Art FY22



GOVERNMENT OF THE
DISTRICT OF COLUMBIA

Wailing Mailman, By Joe Pagac. MuralsDC 2019



Lauren Dugas
Glover
Public Art Manager

OVERVIEW OF PROGRAMS AND PROCESSES

PUBLIC ART

FY22 PROGRAM TYPES:

- Art Bank Program (ABP)
- Art Exhibition (Curatorial) Grant (AEG)
- Public Art Building Communities (PABC)



ART BANK PROGRAM (ABP)



Sarah Gordon
Curator

APPLICANT: Individuals & Organizations

AMOUNT: up to \$15,000 (no match)

DEADLINE: June 25, 2021

PURPOSE: For the acquisition of original two- and three-dimensional artworks into the District's fine art collection, the Art Bank Collection. Artworks in the collection are displayed in public areas and offices of District government buildings.

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES



Julee Dickerson-Thompson,
Future Question, 2014-2019,
Acrylic, paper assemblage,
16 × 16 in. Art Bank Collection.



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ART BANK PROGRAM (ABP)



Sarah Gordon
Curator

VIRTUAL WORKSHOPS:

Wednesday, May 12, 10:00 - 11:30 am

Wednesday, May 26, 4:00 - 5:30 pm

Wednesday, June 16, 4:00 - 5:30 pm

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES



Gail Shaw-Clemons, *Twin Warrior Robe*,
2019, Monotype print, 15 × 18 in.
Art Bank Collection.



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ART EXHIBITION (CURATORIAL) GRANT (AEG)



Sarah Gordon
Curator

APPLICANT: Individuals

AMOUNT: up to \$30,000 (no match)

DEADLINE: July 9, 2021

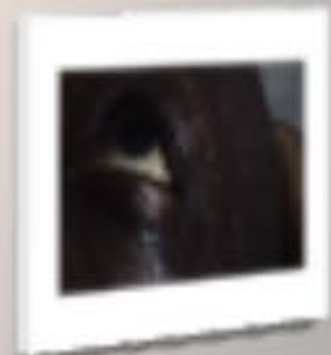
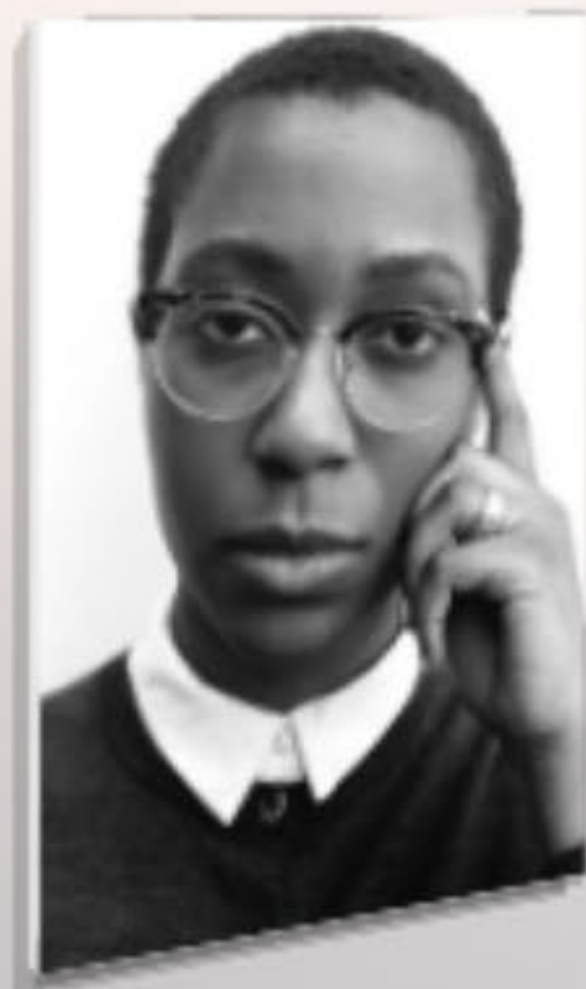
PURPOSE: Support for the development and public presentation of visual art exhibitions with accompanying programming by District resident curators through grant funding and use of CAH's exhibition space within their building lobby at 200 I Street SE, and/or CAH's online virtual gallery.

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov



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Through Our Eyes (curator Emmanuel Massillon, August 28 – October 9, 2020). Image is an installation (screen) shot.



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ART EXHIBITION (CURATORIAL) GRANT (AEG)



Sarah Gordon
Curator

VIRTUAL WORKSHOPS:

Thursday, May 13, 10:00 - 11:30 am

Thursday, May 27, 4:00 - 5:30 pm

Thursday, June 17, 4:00 - 5:30 pm

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov



Rhonda Our Last Hope, 2013



Through Our Eyes (curator Emmanuel Massillon, August 28 – October 9, 2020). Image is an installation (screen) shot.





PUBLIC ART BUILDING COMMUNITIES (PABC)



Alissa Maru
Public Art
Coordinator

APPLICANT: Individuals, Organizations, & Business Improvement Districts

AMOUNT: up to \$75,000 for Individuals (no match)
up to \$125,000 for Organizations (match dependent on total cost of project)
up to \$150,000 for BIDs (match dependent on total cost of project)

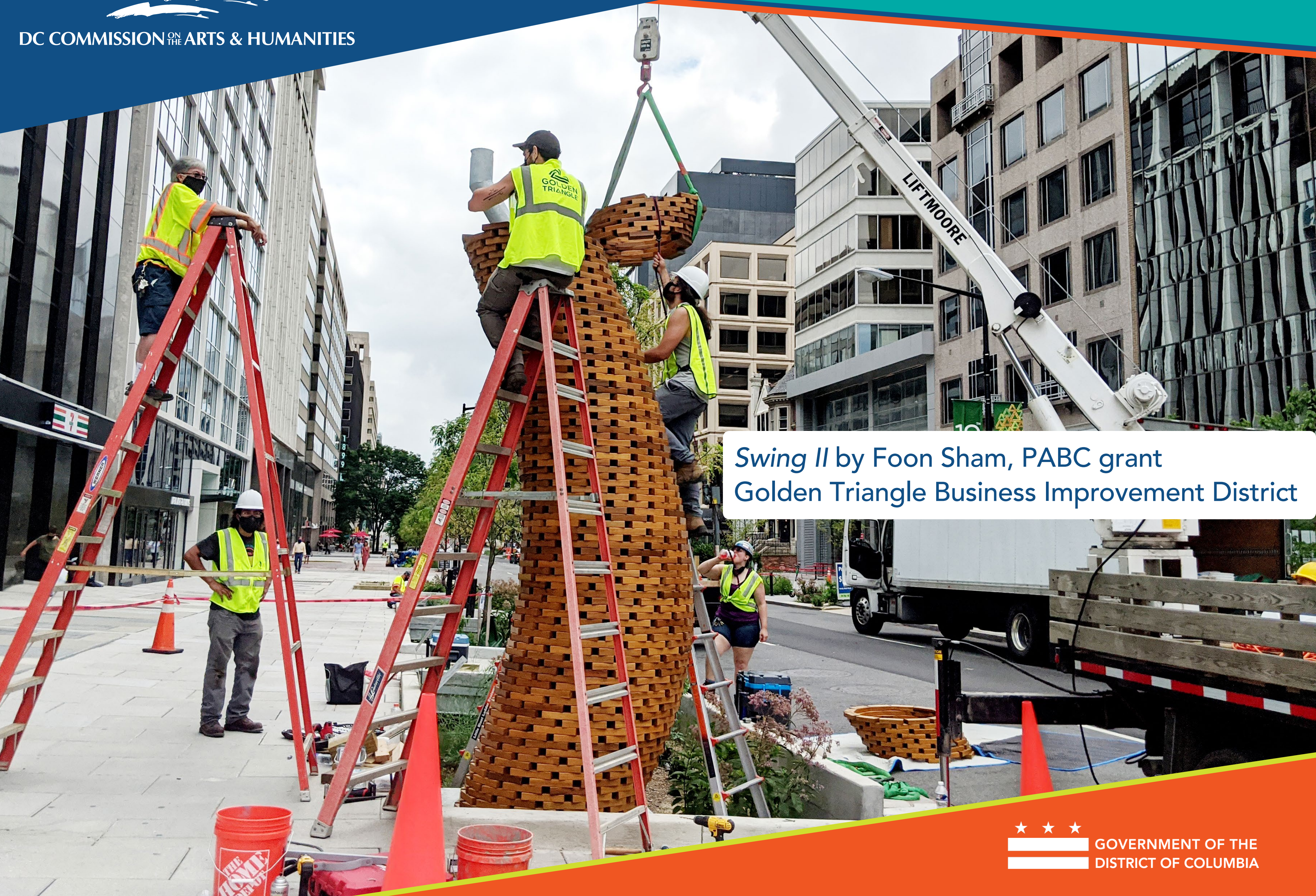
DEADLINE: July 16, 2021

PURPOSE: Supports individual artists and nonprofit organizations in their effort to design, fabricate and install new temporary or permanent works of public art that connect artists and artworks to the community.

CONTACT: Alissa Maru | Alissa.Maru@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES



Swing II by Foon Sham, PABC grant
Golden Triangle Business Improvement District



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PUBLIC ART BUILDING COMMUNITIES (PABC)



Alissa Maru
*Public Art
Coordinator*

VIRTUAL WORKSHOPS:

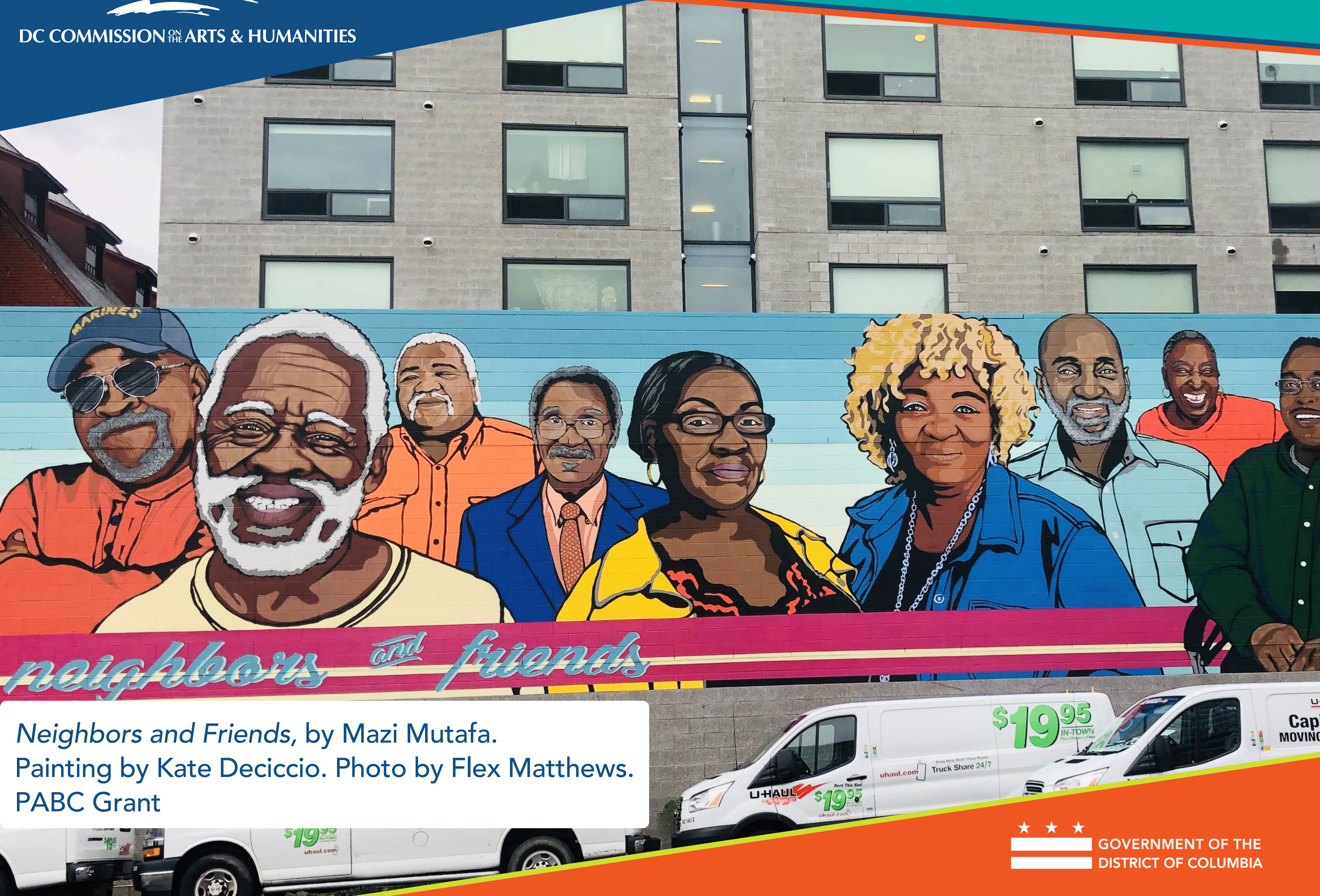
Organizations: May 12, 2:00 - 3:30 pm

Individuals: May 18, 2:00 - 3:30 pm

CONTACT: Alissa Maru | Alissa.Maru@dc.gov



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Neighbors and Friends, by Mazi Mutafa.
Painting by Kate Deciccio. Photo by Flex Matthews.
PABC Grant



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David Markey
Deputy Director



Lauren Dugas
Glover
Public Art Manager

TIPS FOR APPLICANTS

- Clean Hands Certificates
- Workshops
- Grants Portal
- Insurance
- W9s (Legal names, etc.)



DC COMMISSION ON THE ARTS & HUMANITIES

DCArts Teletownhall Questions?

[DCARTS.DC.GOV](https://dcarts.dc.gov)



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Julee Dickerson-Thompson, *The Butterfly Trip*, 2017, Pen and ink on rag paper. Art Bank Collection.

LIVE CHATS

FRIDAYS

MAY 14 – JUNE 18

2:00 PM – 3:00 PM

check dcarts.dc.gov for more details/themes



Frank Smith, 30 x 30, 2015, Cloth, acrylic, sewed collage, 30 x 30 in. Art Bank Collection.





DC COMMISSION ON THE ARTS & HUMANITIES

DCArts

Upcoming Programs

- May 20: Closing Event of *Our City, Ourselves* exhibition
- May 21: DCPS Tele-townhall with Mary Lambert
- May 26: Access and Inclusion Workshop for Teaching Artists with Diane Nutting

DCARTS.DC.GOV



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DC COMMISSION ON THE ARTS & HUMANITIES

BE A DCARTS PANELIST!

3-4 weeks, review 30 grant applications max
1 day in-person or virtual meeting
Total time commitment: 40 hours or less

Apply online

DCARTS.DC.GOV



Susan La Mont, *We'll Always Be Young*,
2013, Oil on panel, 12 × 18 in.
Art Bank Collection.



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DC COMMISSION ON THE ARTS & HUMANITIES

DCArts Teletownhall Thank You!

[DCARTS.DC.GOV](https://dcarts.dc.gov)



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